

Review

Operational definition. Discursive genre with a dual purpose: firstly, to describe the parts that make up the work (artistic, literary, scientific, sports, and so on); secondly, to assess the topic and its approach. In some manuals, it is called a commentary. The recommended length of a review is between 300 and 500 words.

Structure elements

- Introduction: reference to the topic, the central idea of the work reviewed and information about the context of the publication.
- Development: description and structural analysis of the work reviewed.
- Conclusion: theme summary, author's information, and assessment of the main idea (the latter is optional).

How is this done?

1. Review the work to get familiarized with its theme and structure; if necessary, go through it more than once.
2. Analyze it under the premise that the readers do not know the work, but they want to know about it; Take notes of all aspects involved and the way they are related: sections, place of publication, theme, theme development, and the relationship with other texts or events.
3. Prepare a visual organizer which will allow you to have a global vision of the work you are going to review.
4. Add your insights and personal reflections on the global theme.
5. Prepare an outline or index of ideas.
6. Develop your ideas and integrate them into paragraphs.
7. Give your review a title; typically, the title of a critical review is the reference index card of the work reviewed.

To learn more

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